

JOŠ U TO VREME
SU RAZVILI LOŠE NAVIKE
U SPIRU MAGAZINU...!
RECIMO, DA ZATVARAJU
GENIJALCE U REDAKCIJSKI
PLAKAR...

M-DA! ONDA BAŠ
NEĆU DA NAJAVIM
ROBOTA RADARA!
HTA-TA!



ROBOT RADAR

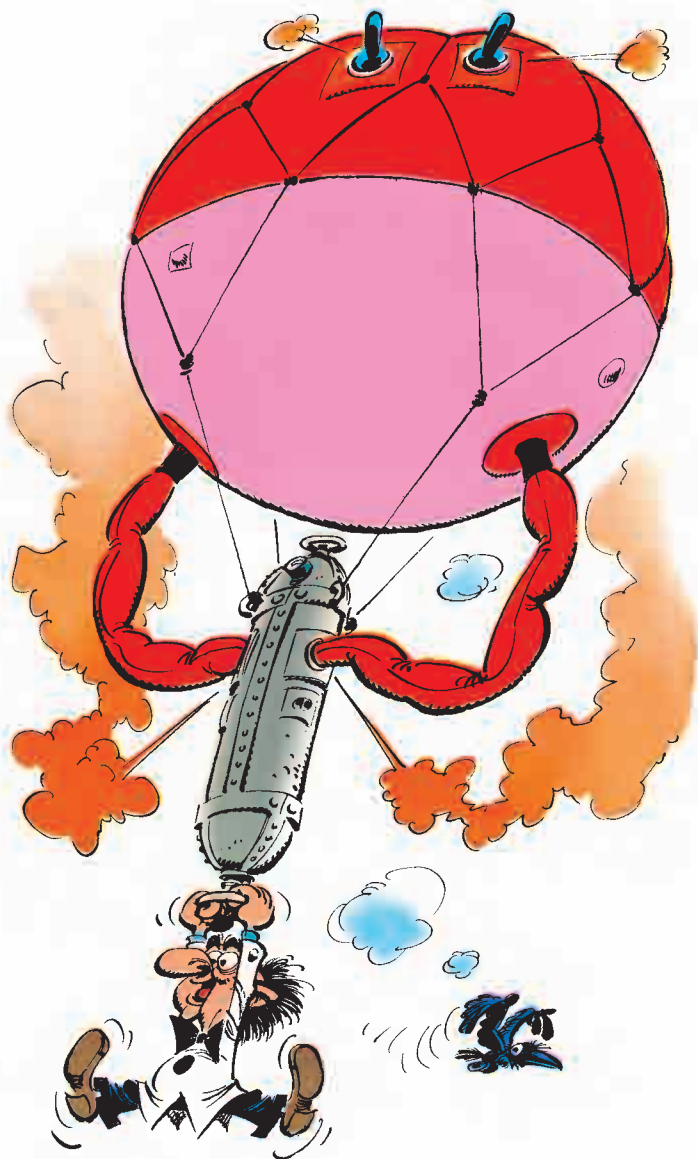
Evo nas u novoj etapi karijere mladog crtača Frankena. Nakon kratkih fantazija i jedne afričke zabave njegovi junaci dobijaju novu dimenziju – avanturu.

U početku vlada čudna atmosfera: potopljen kišom, mali provincijski grad se krotko predao teroru ukletog automobila. Spiru se u njega ukrcava na putu ka nepoznatom i suočava se s neprijateljem koji deluje moćno i raspolaže punom snagom zlopotrebljene nauke. Naučnik u ovoj priči je nalik Zorglubu, u najstrašnijem izdanju, košmar koji pretda eksplodira kao čudna sadržina bombe namejnene uništenju Zemljine atmosfere!

Robot je čudesno uspešno nacrtan: Frankenovo pero udahnjuje život i toplinu tom stvorenju od metala. To više nije samo tehničko dostignuće već i stvarni lik s raznim osećanjima, koji ume i da preuzme inicijativu. Malo je robota s takvom ličnošću... skoro ljudskom! Zar Radar ne deluje zbunjeno i skromno kad ga profesor Samovar predstavlja kao remek-delo i ne donosi li odluku da osveti svog gospodara na kraju ove epizode?

Uskočivši u avanturu, Spiru se pokazao kao tvrd orah – uspeo je da se oslobodi veza, boksovao je s paklenim naučnikom, pucao je iz mitraljeza i bazuke na robota koji se oteo kontroli. Ima mnogo realizma u ovoj humorističkoj seriji i nikad kasnije neće biti dostignut takav krešendo nasilja. Ta njegova ratoborna i neustrašiva strana je zapravo izuzetak u Frankenovom svetu. Spiru je spreman i na najnasilnija dela, ali će ih ostaviti po strani i koristiti više svoju domišljatost nego rafale mitraljeza.

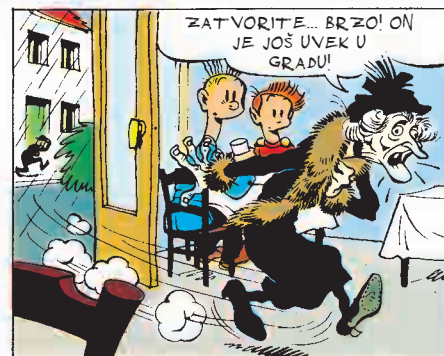
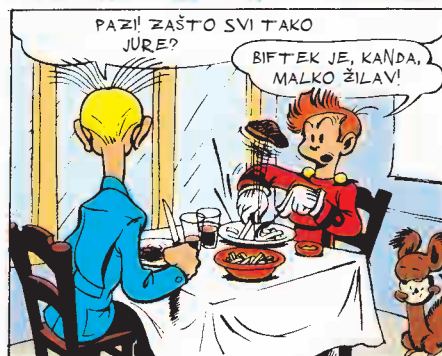
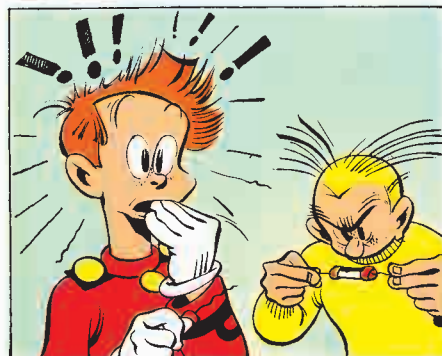
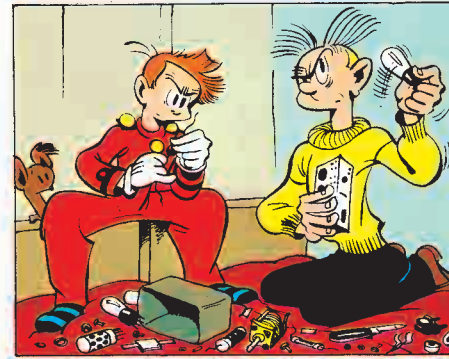
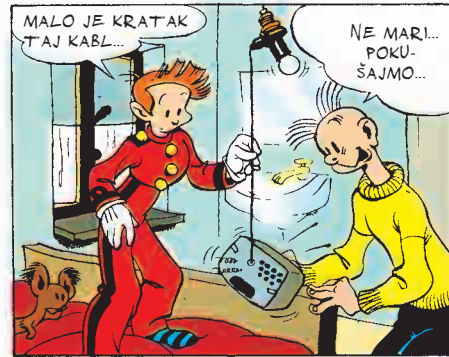
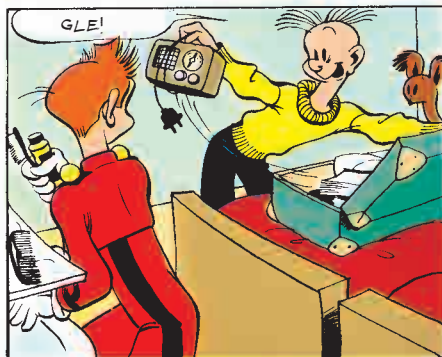
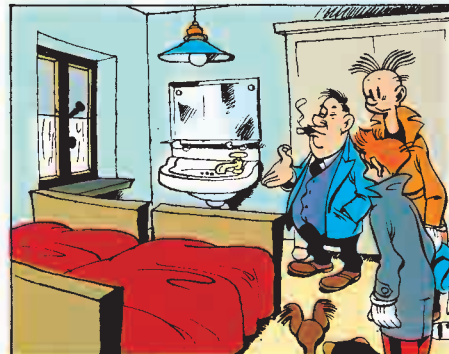
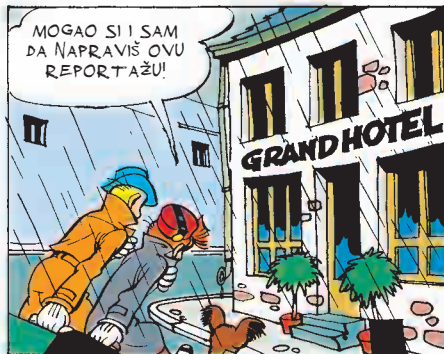
Progon građana Brdareva predstavlja jednu neobičnu sekvencu u kojoj se Frankenov veliki crtački talenat razvija u punom sjaju. Dolazak vatrogasaca i vojske se približava Dibuvoj satiri, a određivanje „dobrovoljca” prikazano je u stilu bli-

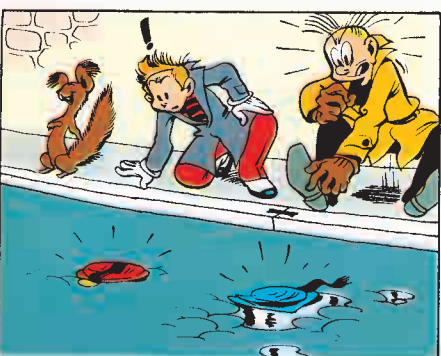
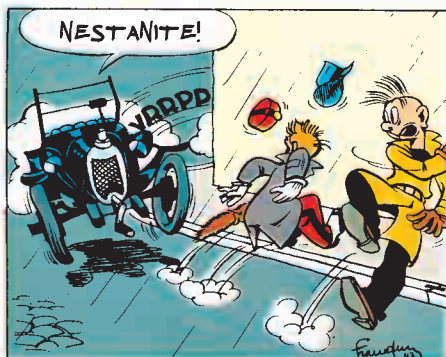


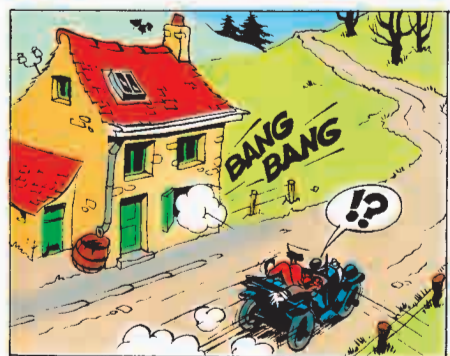
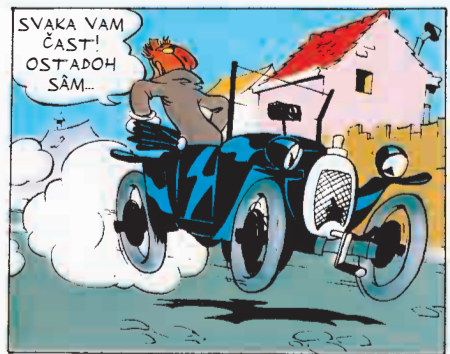
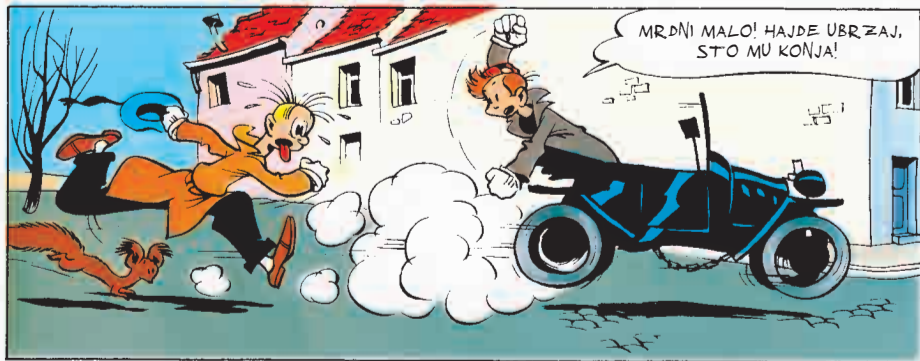
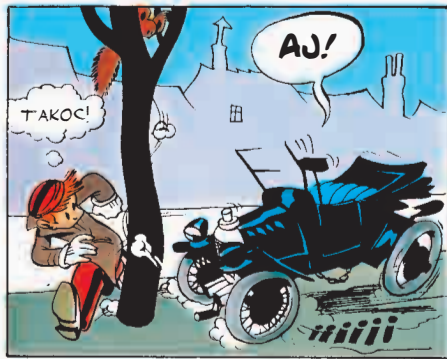
skom crtanom filmu. Ovu satiru je inspirisao i na nju bitno uticao Žiže, koji je čak i učestvovao u radu na raznim tipovima vatrogasaca.

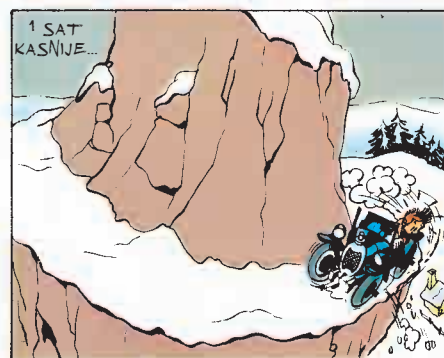
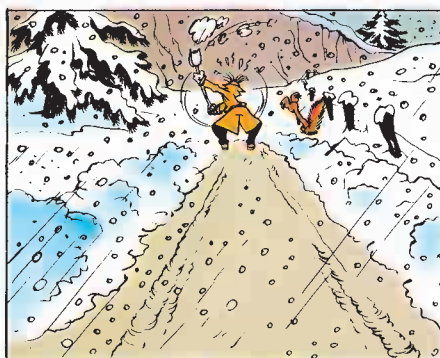
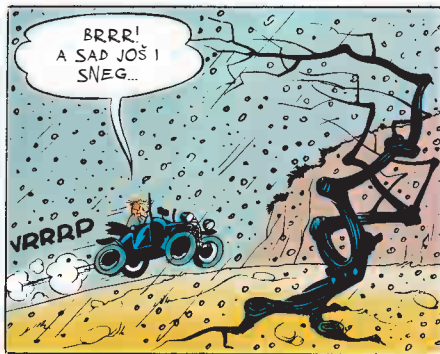
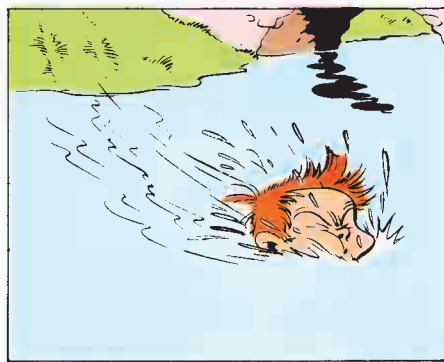
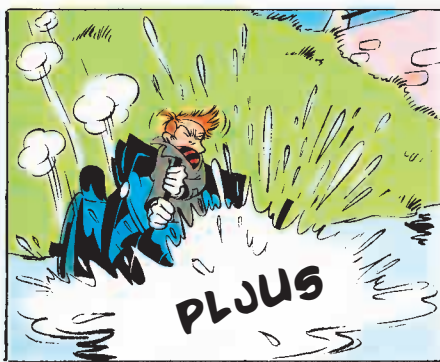
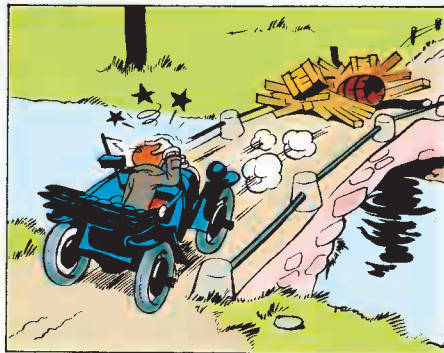
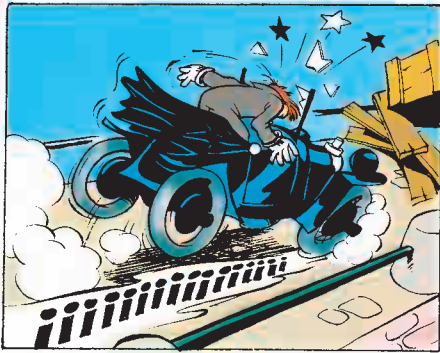
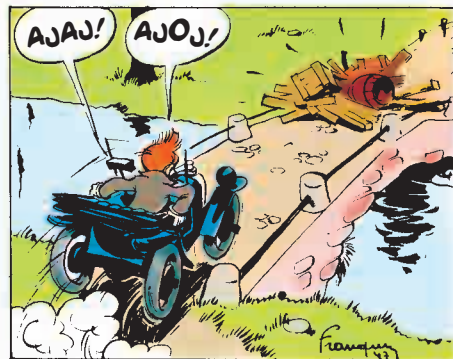
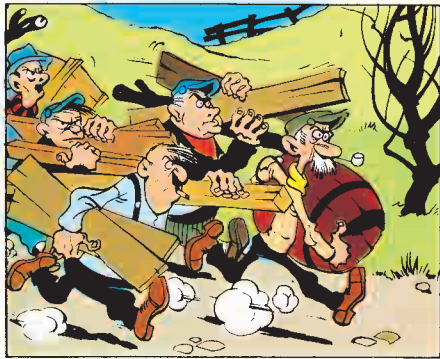
Slike postaju veće, neke scene su produžene na čitav niz. *Robot radar* zaista označava napredak u frankenovskom svetu. U njemu prevagu odnosi privlačnost crteža i realističnog zapleta. No ono što likovi dobijaju na planu dinamike i nasilja, gube na planu humora i poetičnosti. Nakon ove „raspuštene” priče Franken će moći postepeno da napreduje u stvaranju junaka pacifistički nastrojenog no ipak efikasnog, lika koji se udaljava od divljih epopeja našeg vremena. I ako se Spiru opet lati mitraljeza, biće to kako bi zrnima metamola uništio vojni potencijal Zantafija u epizodi *Veliki diktator*.

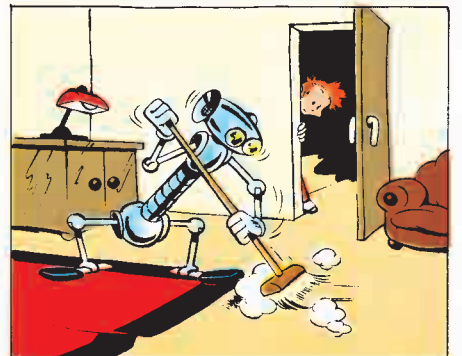
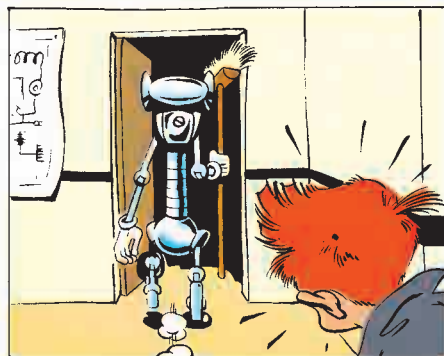
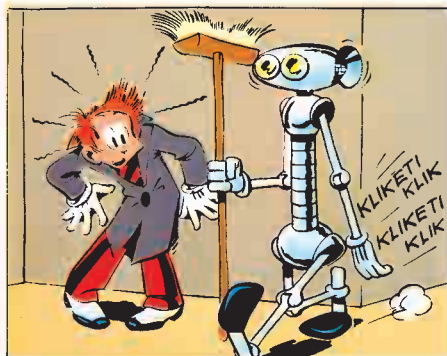
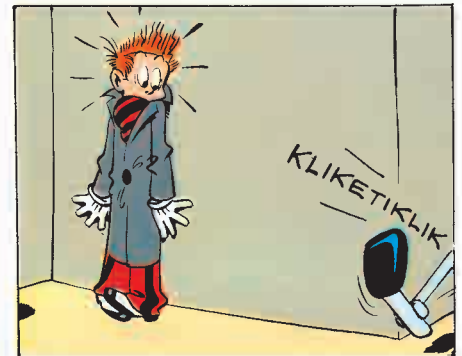
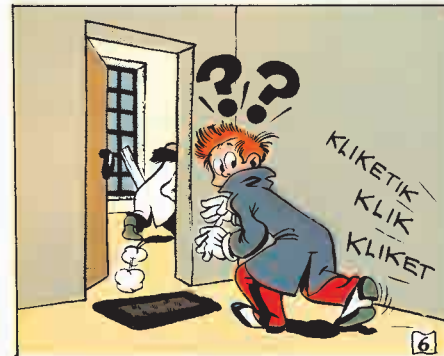
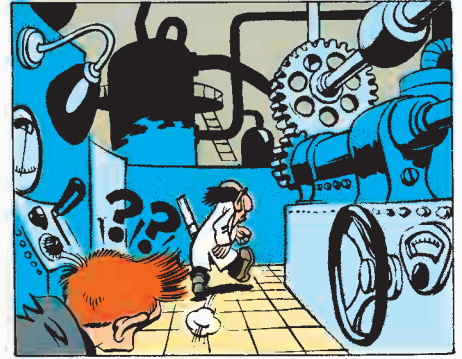
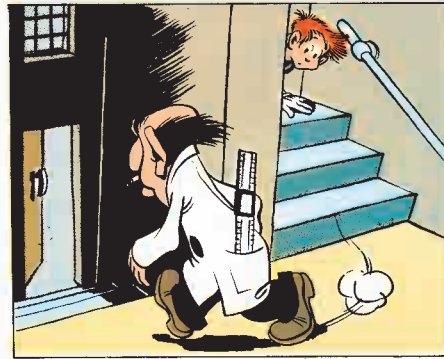
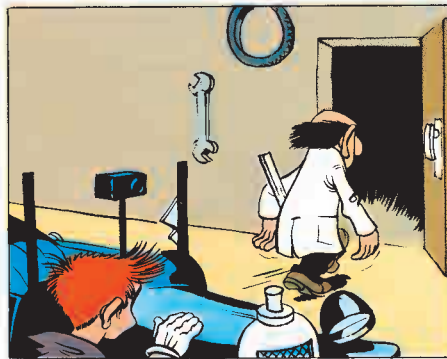
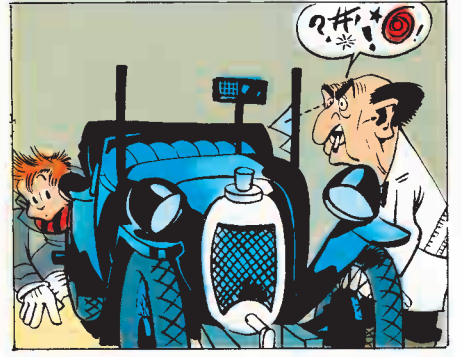
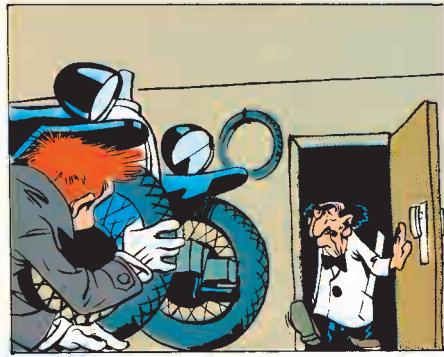
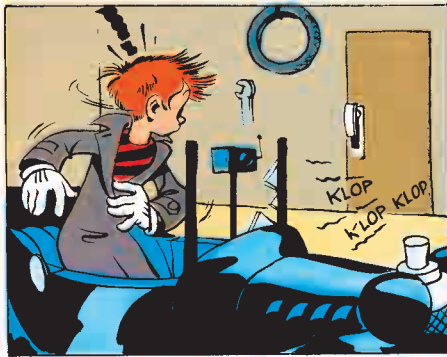
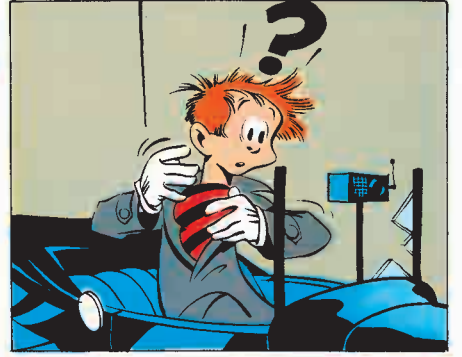
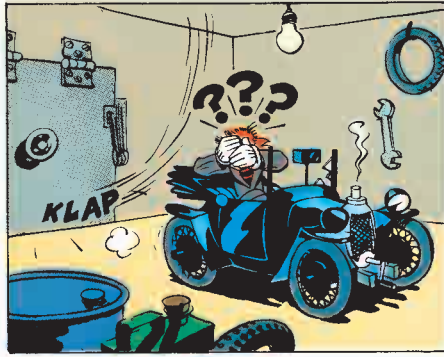
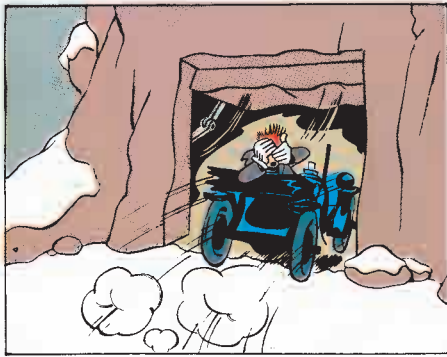
Nadalje će inteligencija biti njegovo najjače oružje.

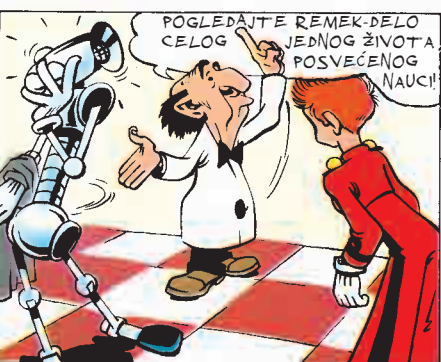
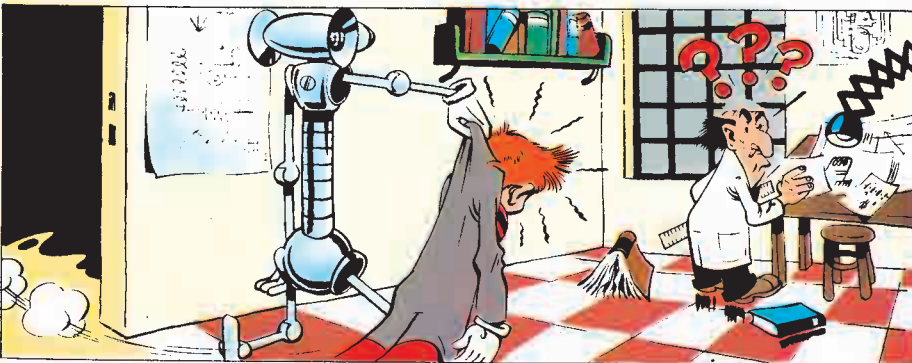
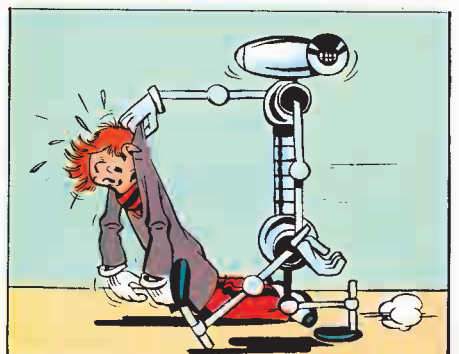
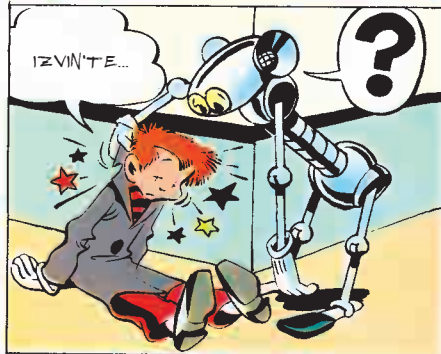
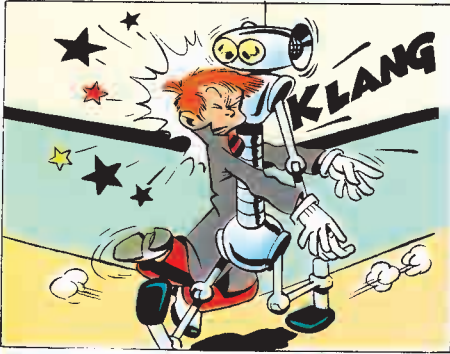
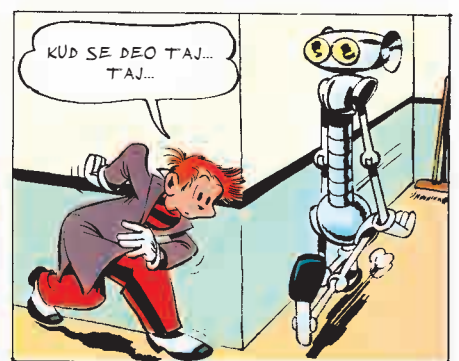
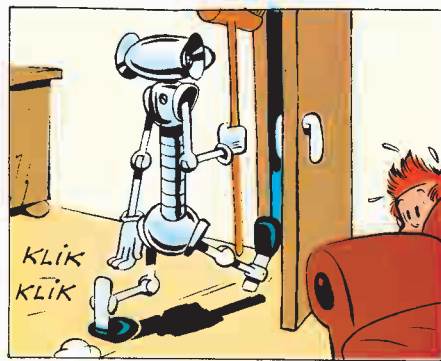
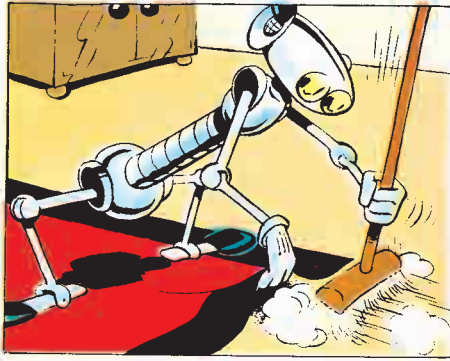


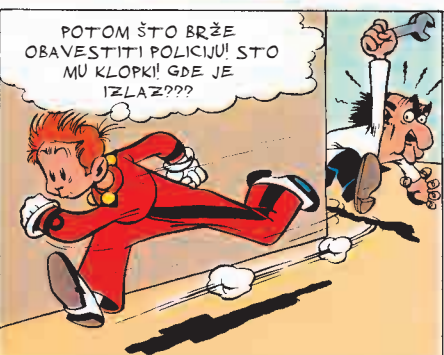
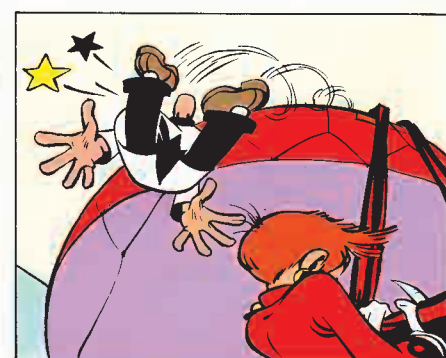
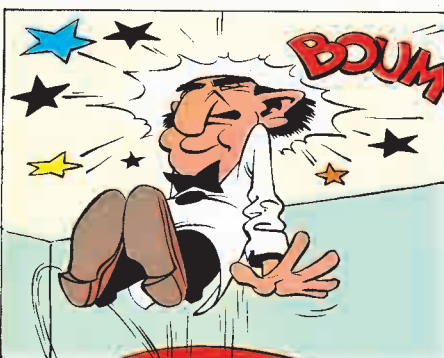
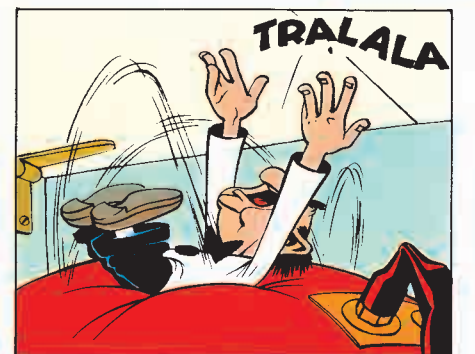
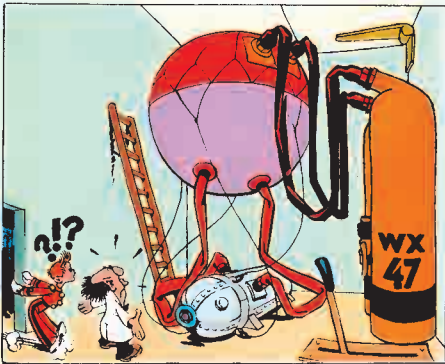
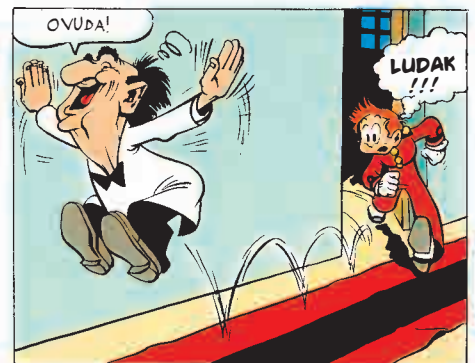
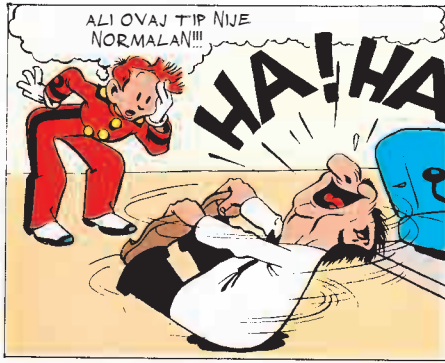


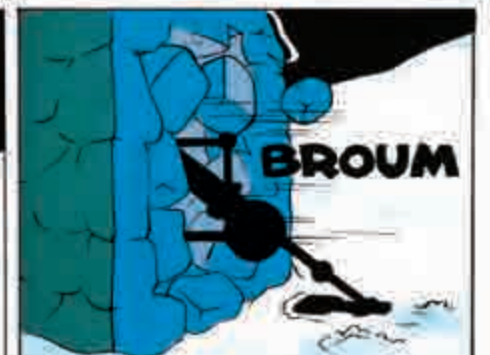
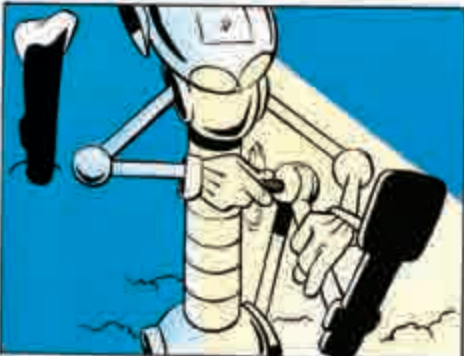
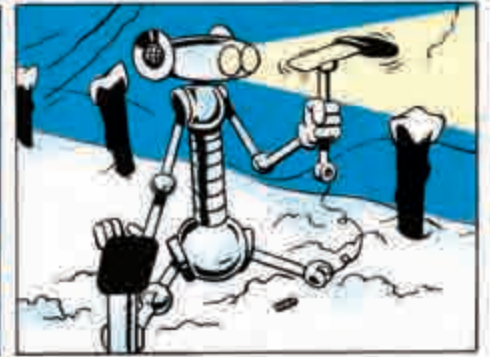
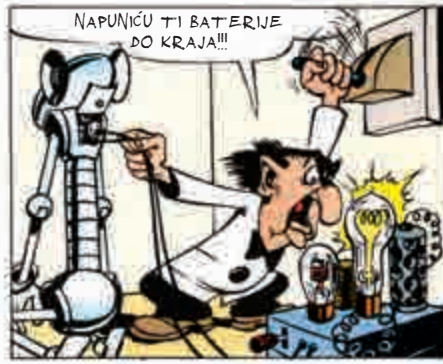
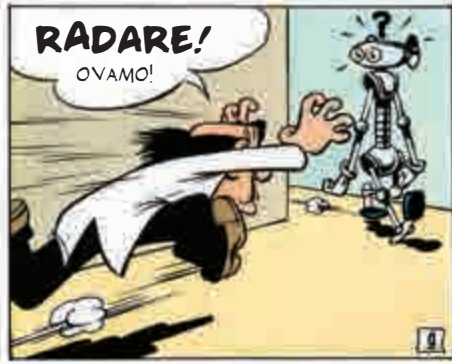


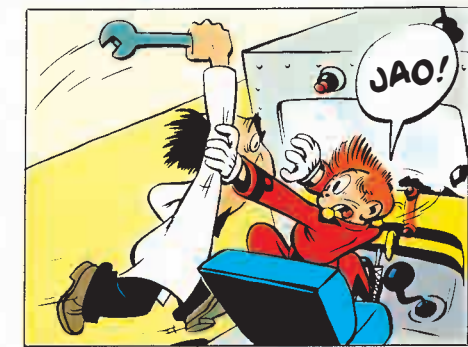
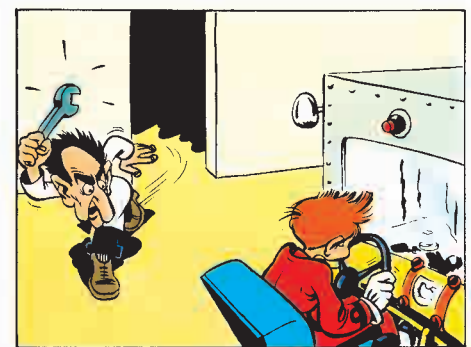
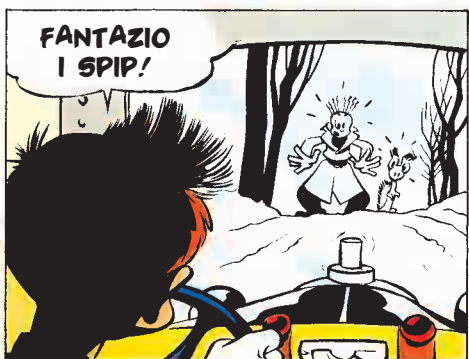
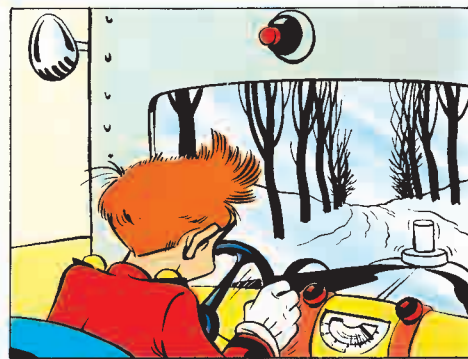
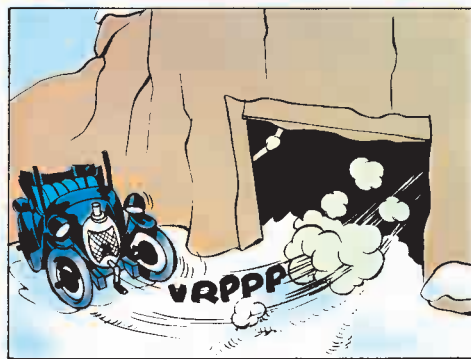
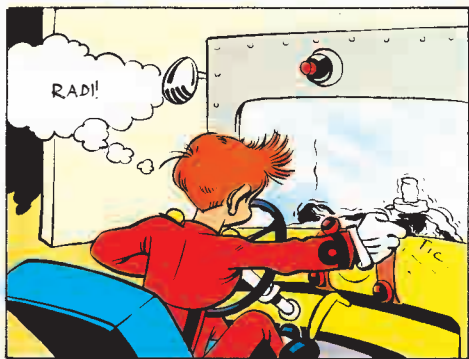
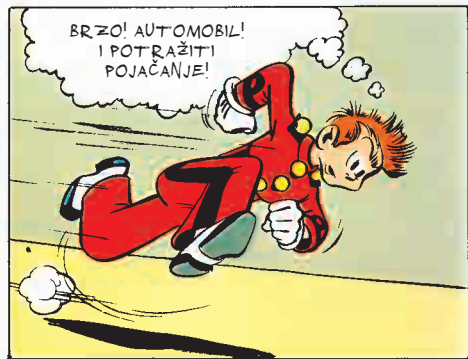
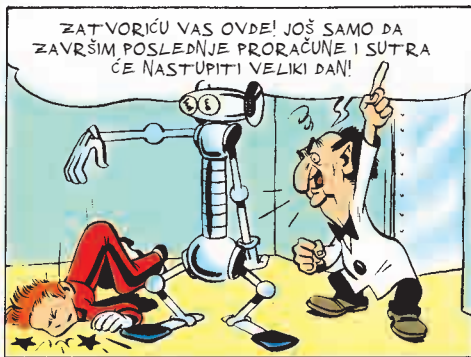
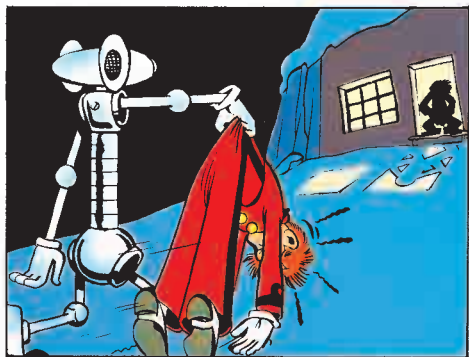


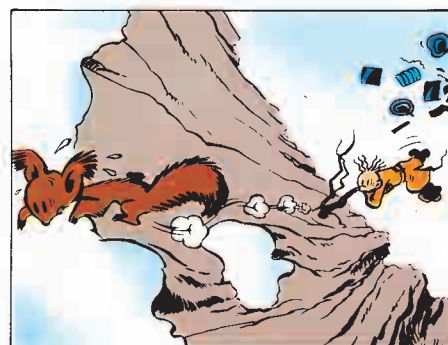
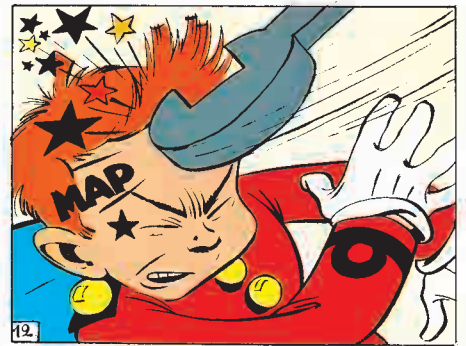
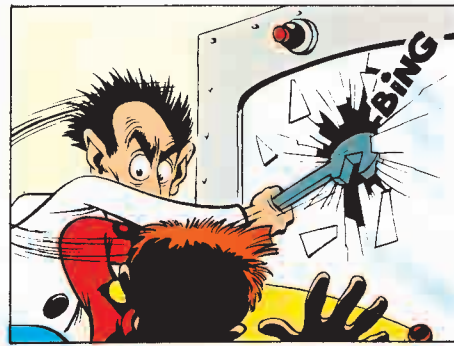
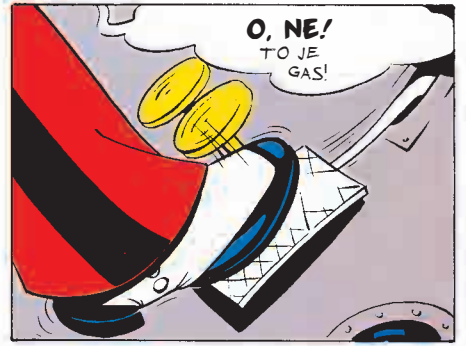
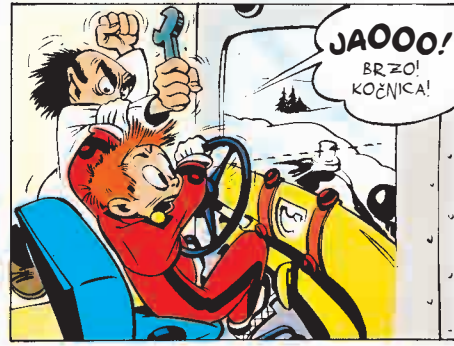
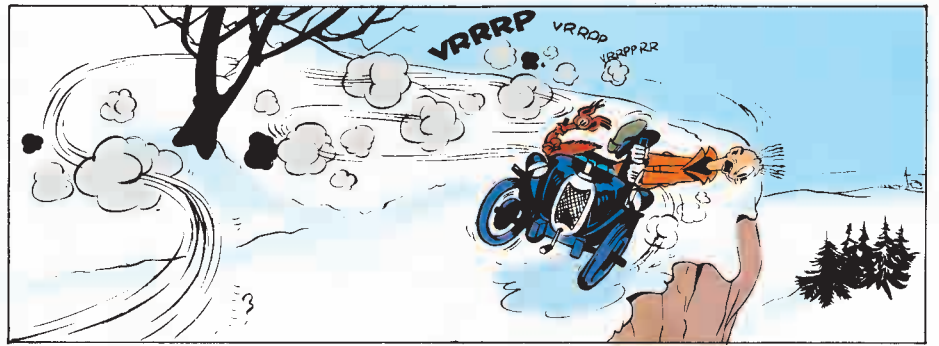
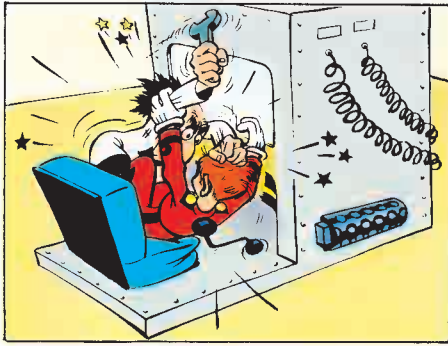


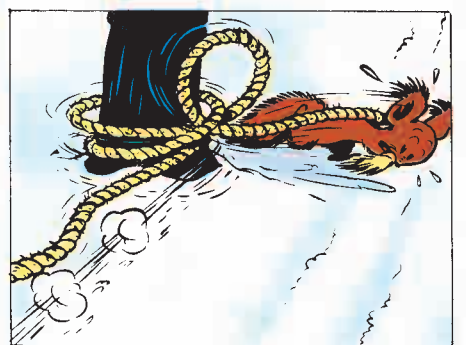
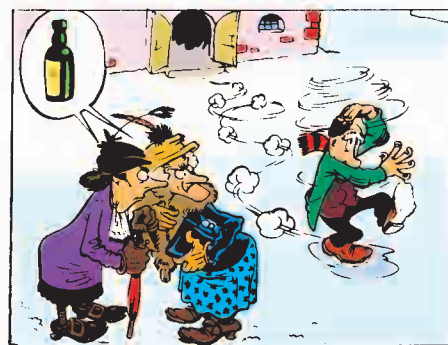
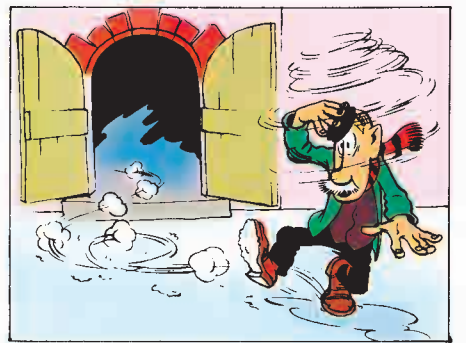
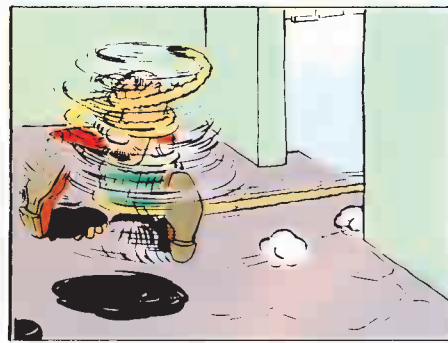
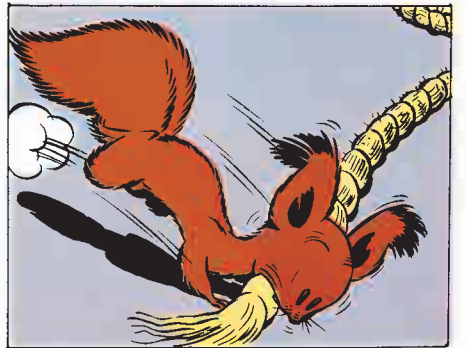
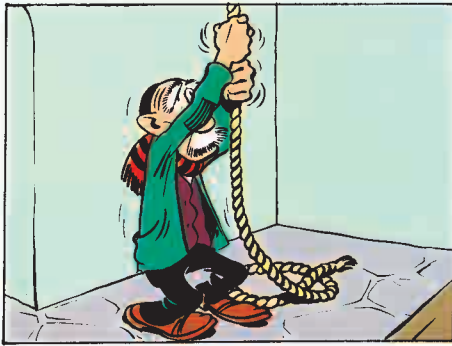
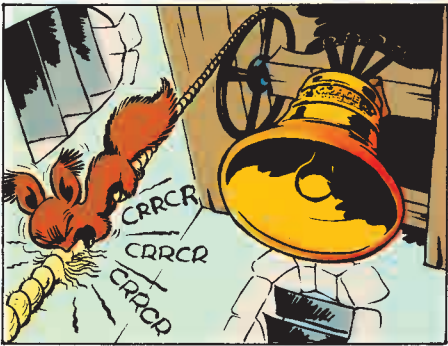


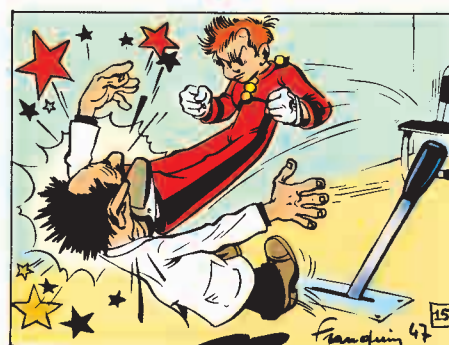
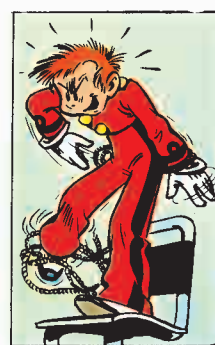
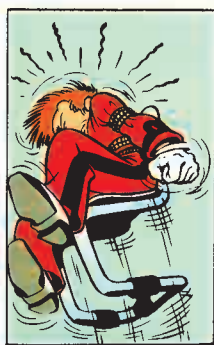
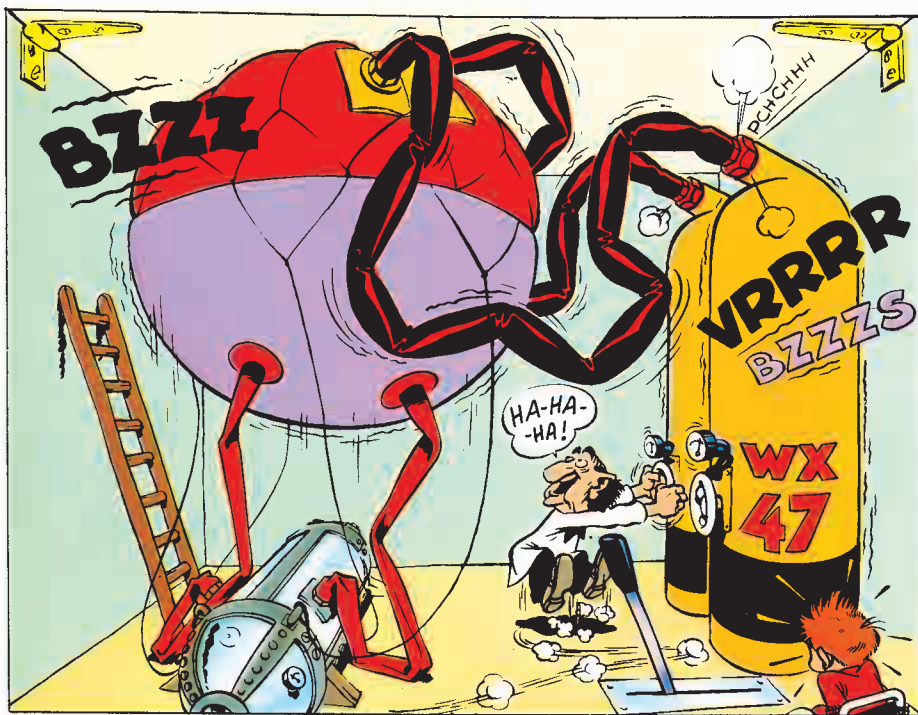
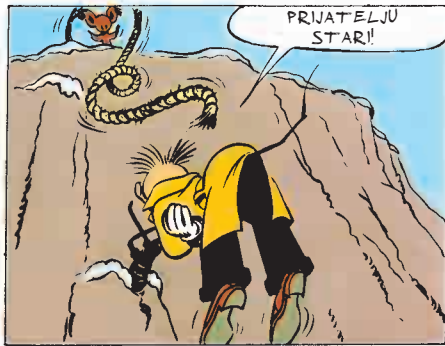


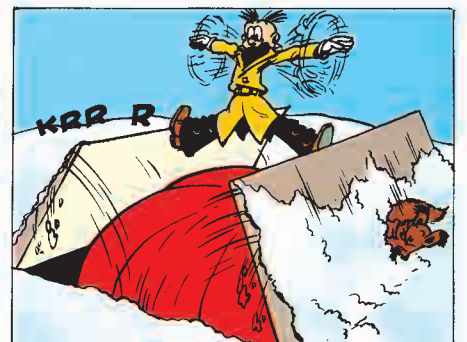
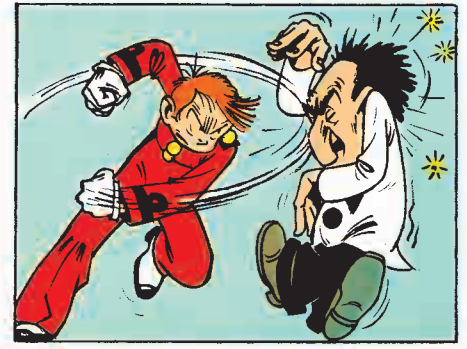
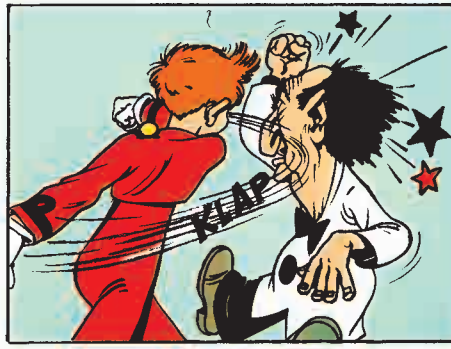
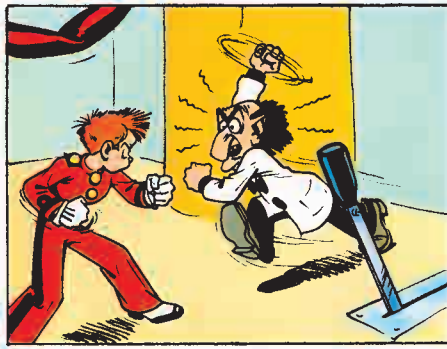
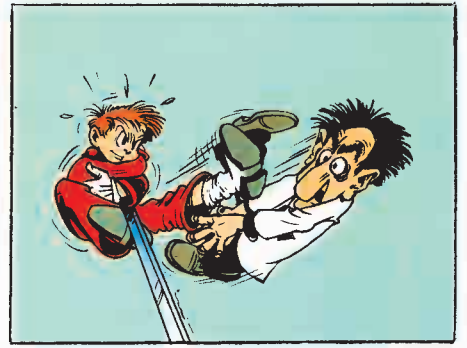
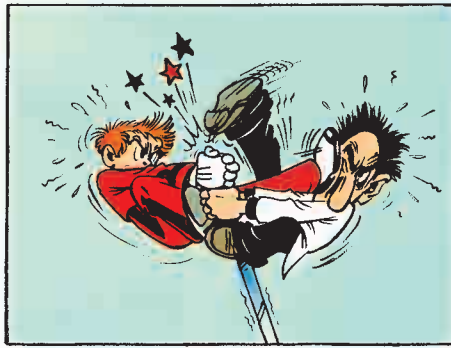
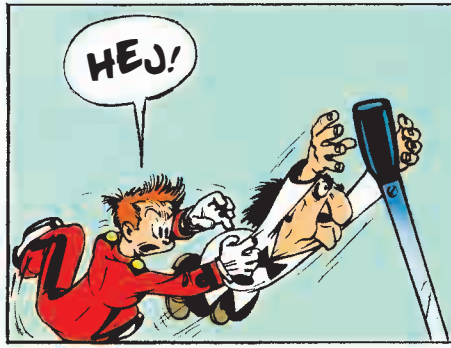
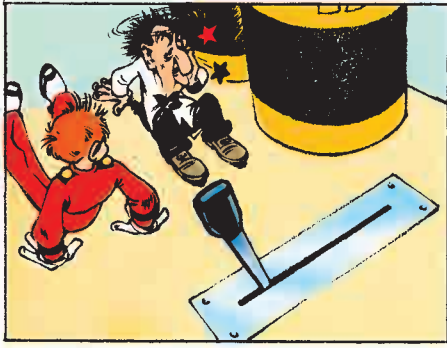


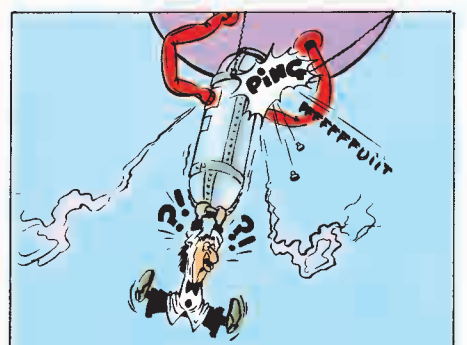
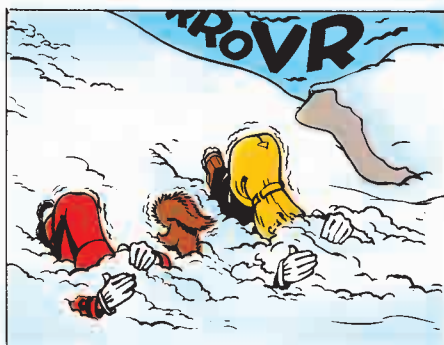
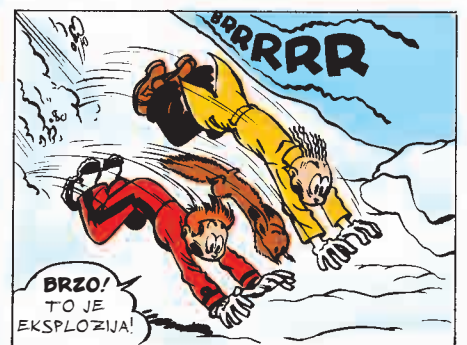
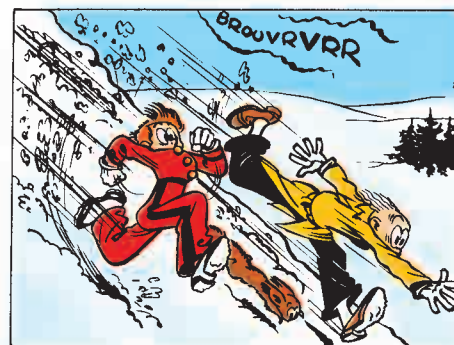
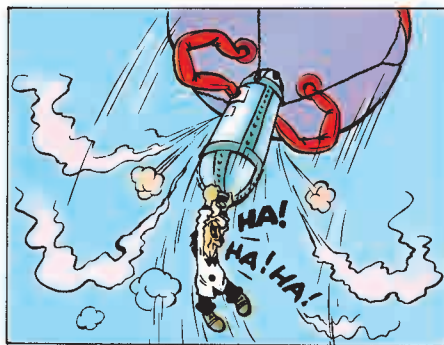
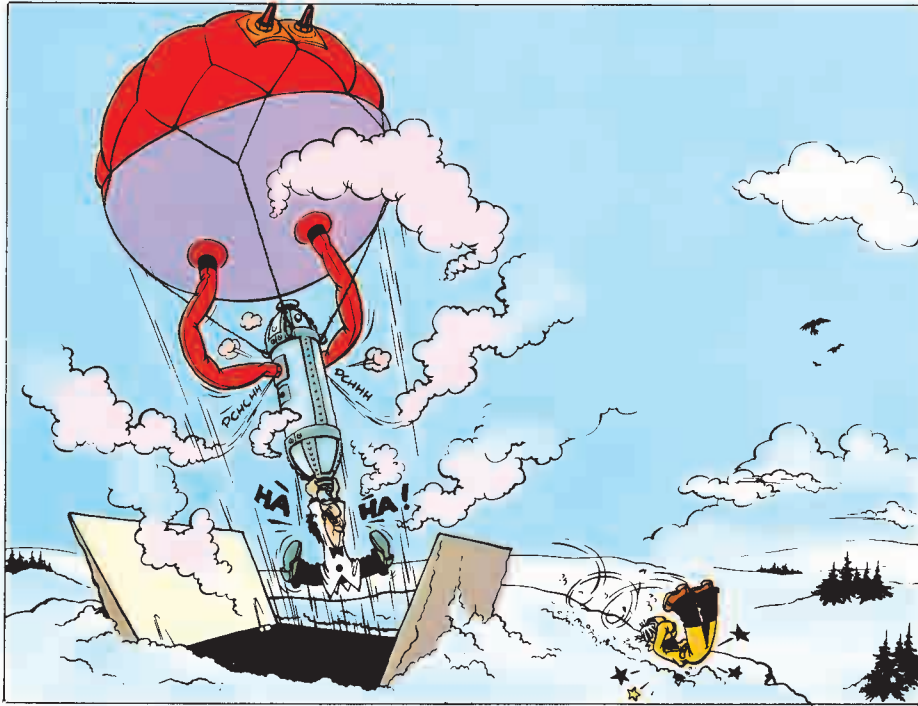
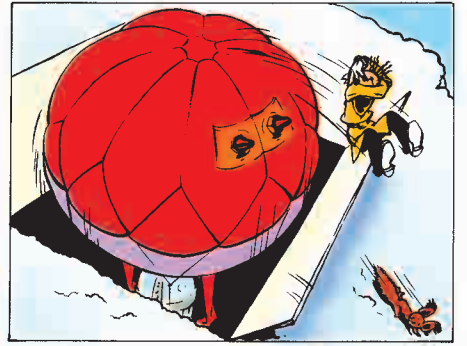


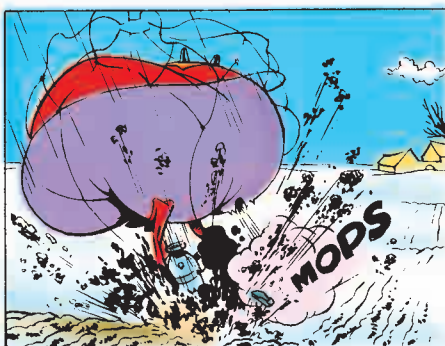
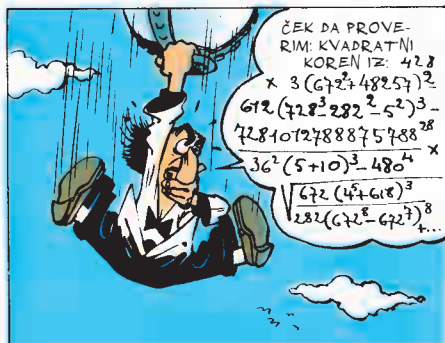
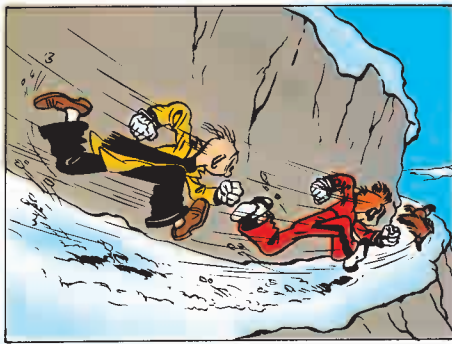


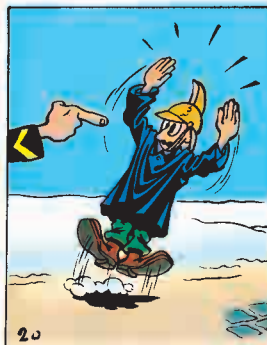
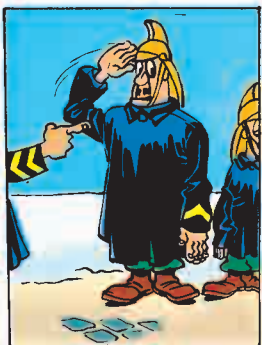
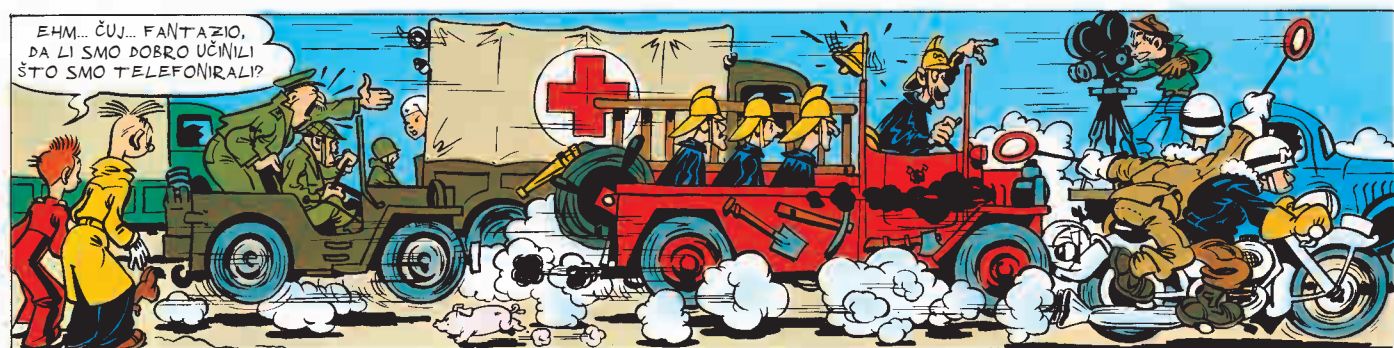
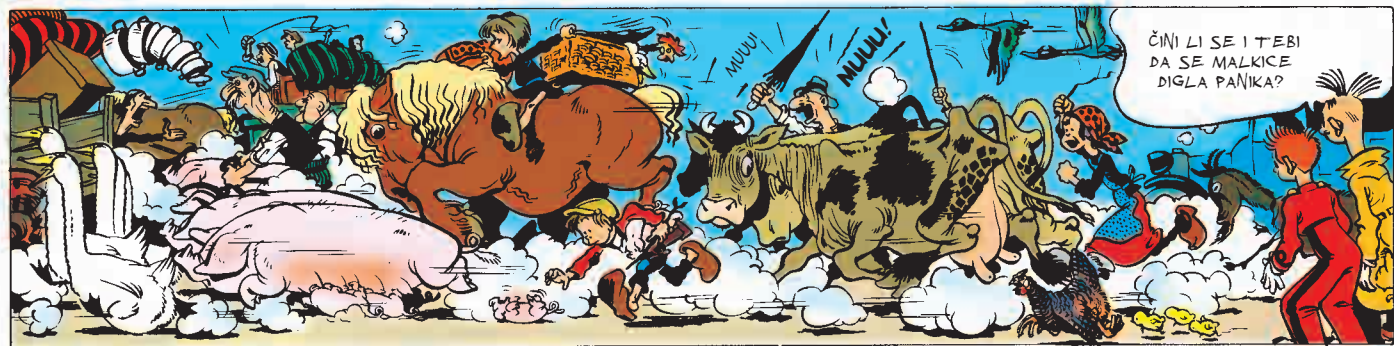
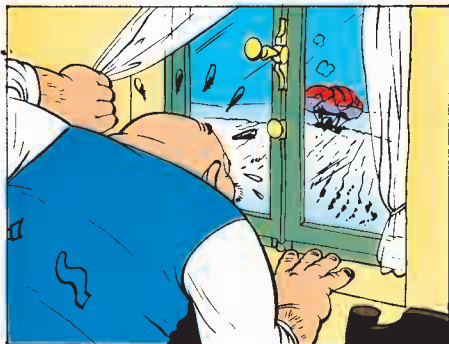


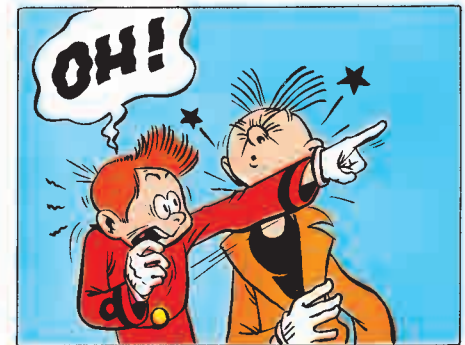
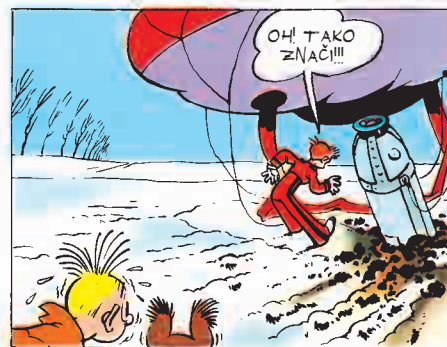
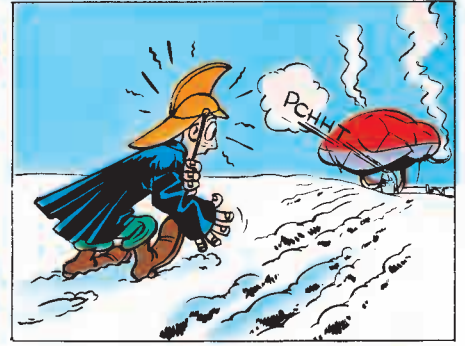
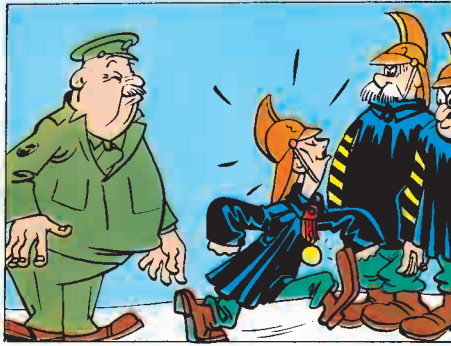
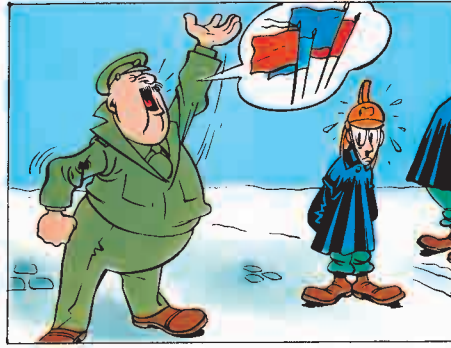


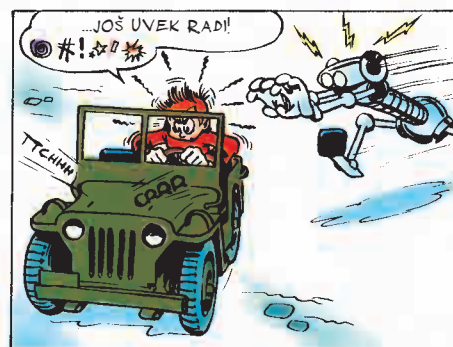
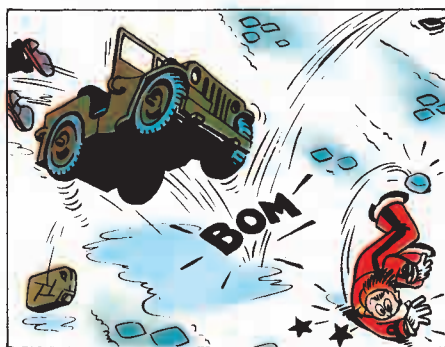
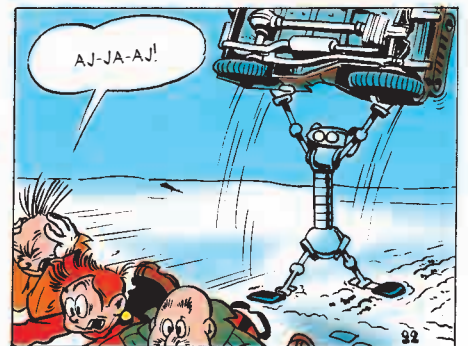
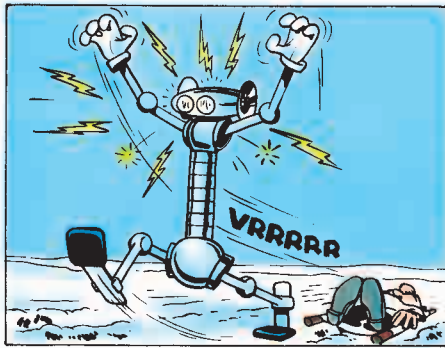
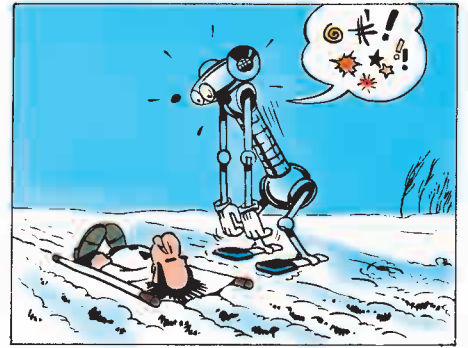
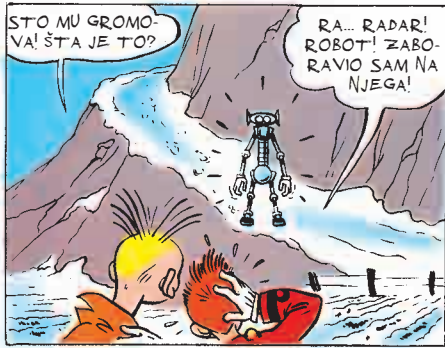


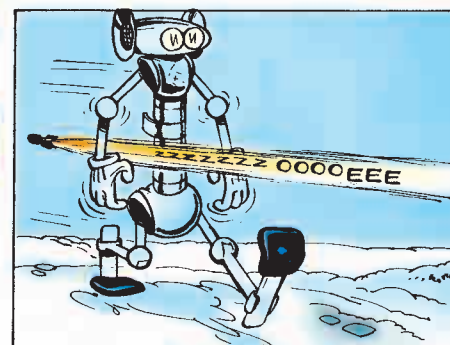
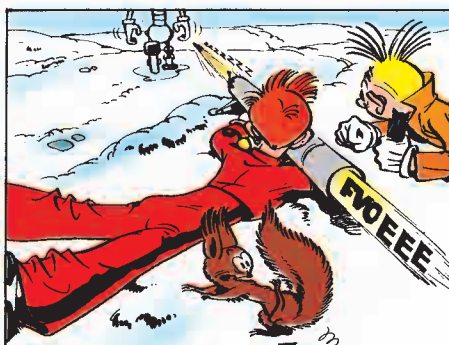
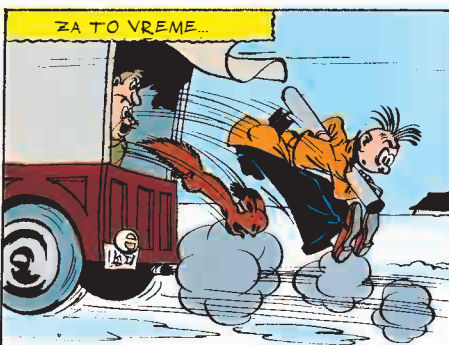
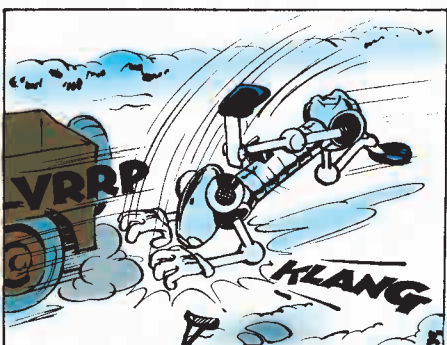
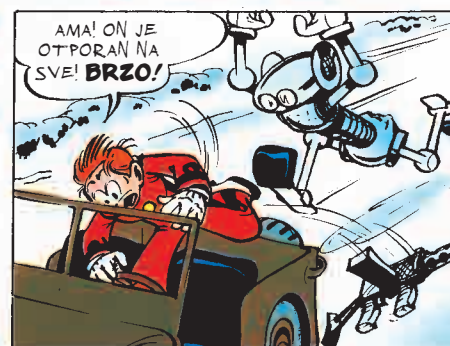
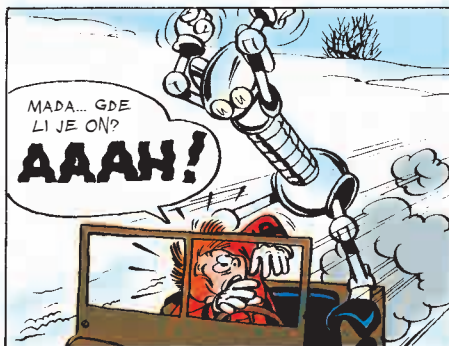


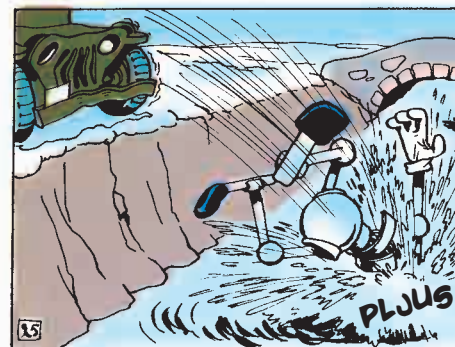
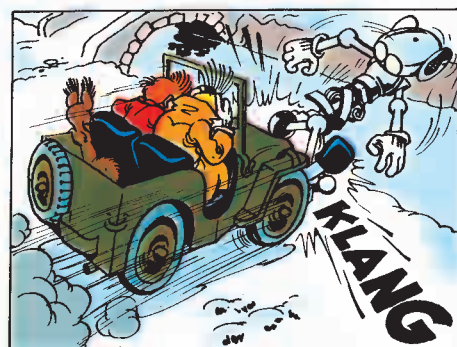
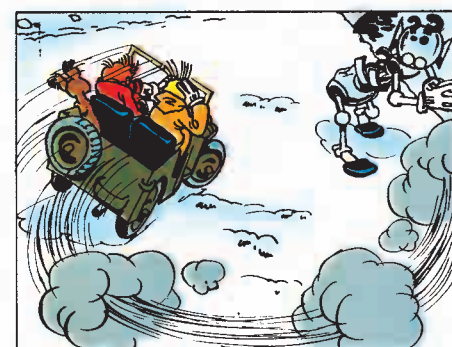
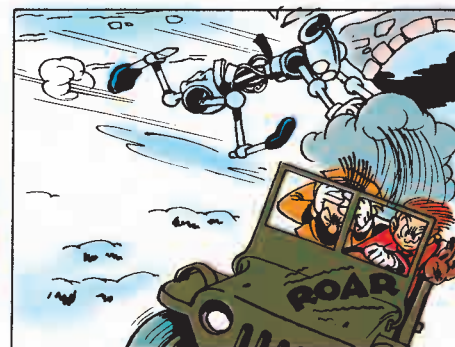
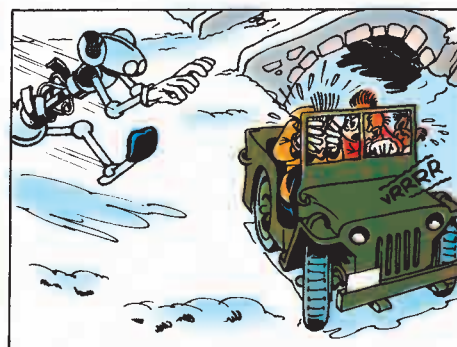
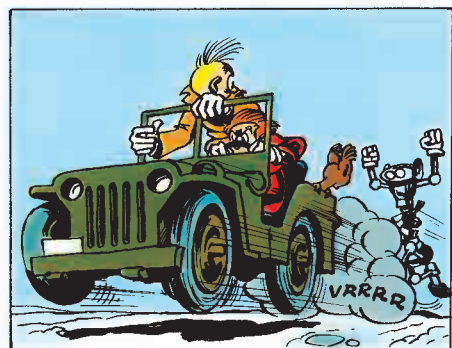
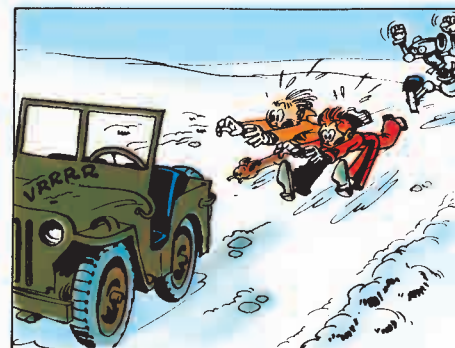
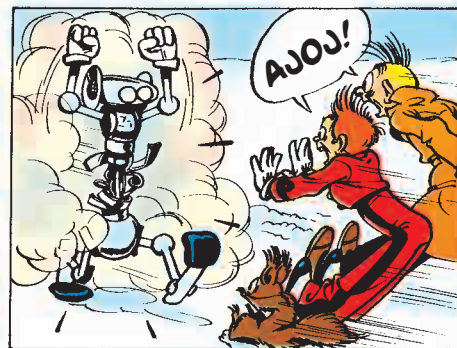
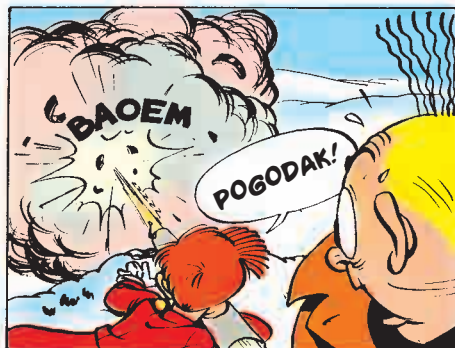


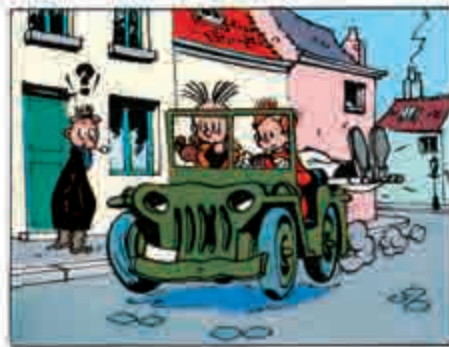
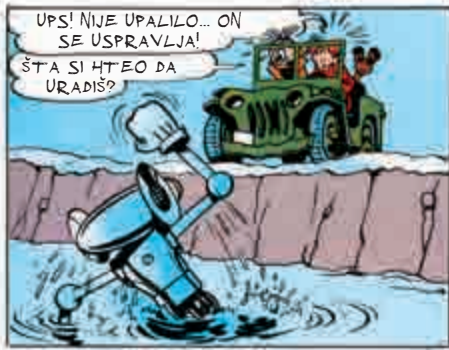












SVAKO IMA SVOJU
TEHNIKU... ALI JA BIH
TOG ROBOTA SKEMBAO
OTVARAČEM ZA
KONZERVE...



TO BI GA BAŠ
KONZERVIRALO!

le journal de SPIROU

Pour la Jeunesse

SPIRUOVO RODENJE

Rob-Vel





DOBRO! SAMO PAŽLJIVO...
HAJDE DA IZBEGNEMO
KATASTROFU!

RAAAH! SPIPE!
STO MU SKA-
KAVACA!

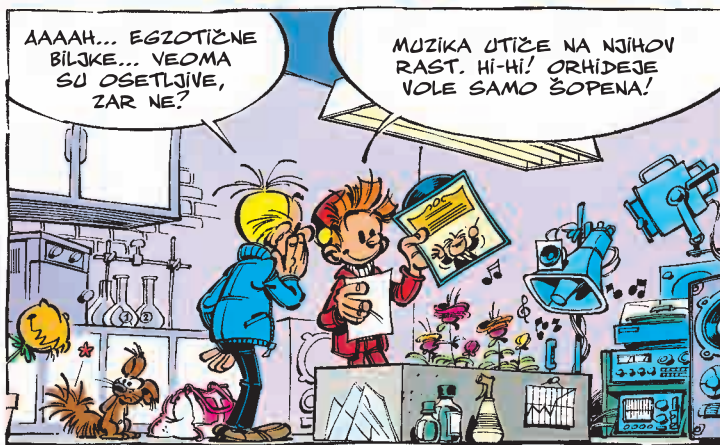


SVE BI DIGAO U
VAZDUH, A NAS BI
POSLOAO PRAVAC
U BOLNICU!

BOLJE BI
TI BILO DA
MALO SMIRIŠ
ŽIVCE, HE!



DA VIDIMO, ŽITAM:
1) Obnoviti muzički repertoar
biljkama...



AAAAH... EGZOTIČNE
BILJKE... VEOMA
SU OSETLJIVE,
ZAR NE?

MUZIKA UTIČE NA NJIHOV
RAST. HI-HI! ORHIDEJE
VOLE SAMO ŠOPENA!



...A, TAKO?! IMAM
NEKOLIKO PLOČA
IZ REDAKCIJE... DA
VIDIMO... „BAJA GAGA
I TRAKTORI“
„EJ-BRE „DI-SI?“
KAO I...

AH? PAAA,
MOŽDA ZA NEKE
BILJKE MESO-
ŽDERKE...

DA
VIDIMO
DALJE!



PORED SUMPORNE
KISELINE NALAZE SE
POSUDE S PEŽURKAMA
KOJE SU UNIŠTILE
ZORGLUBOVE BAZE.
PAZI! POSUDE SU
OD STAKLA.



AH! EKSPLOZIVNE
SUPOZITORIJE...
I CIGARA
KOJA...

BOM BORO BOM

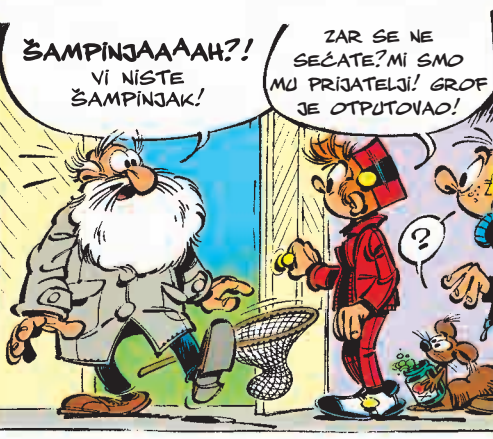


SAMO DELIMIČNO.
OSTATAK BUKE
JE DOŠAO
SPOJJA!

?!
JESI LI
TI...



ŠAMPINJAK!
TAKO VAM SVEGA,
ODGOVORITE!
EHEJ?!



ŠAMPINJAAAHAH?!
VI NISTE
ŠAMPINJAK!

ZAR SE NE
SEČATE? MI SMO
MU PRIGATELJI! GROF
JE OTPUTOVAO!



ŠAMPINJAK
NA PUTU!
KATASTROFA

KAKO TO
MISLITE?



JA... AH, VAŠA VEVERICA! SEČAM SE! VEOMA JE OSEĆAJNA... ZOVE SE SPRIT, NE, SPRIT, OVAJ...

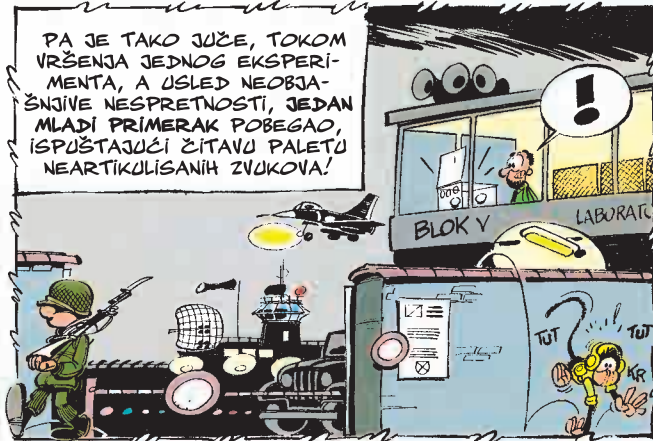
SPII! ALI KOJI JE RAZLOG VAŠE POSETE?



HILJADU MI TIKVICA! ZAPRAVO TREBA DA VAM OBJASNIŠ! REŽ JE O NEŽEMU ZAISTA STRAŠNOM!



...NEDALEKO ODAVDE, NA VOJNOM AERODROMU, SMEŠTENA JE NAUŽNA LABORATORIJA! TEHNIČKI DETALJI MI NISU POZNATI, ALI IZVORI SU POUZDANI: TAMO POKUŠAVAJU DA RAZVIJU MOĆ GOVORA KOD JEDNOG MAJMUNA. NAJVEROVATNIJE U SVRHU ŠPIJUNAŽE! TO JE UŽASNO!



PA JE TAKO JUŽE, TOKOM VRŠENJA JEDNOG EKSPERIMENTA, A USLED NEOBJAŠNJIVE NESPRETNOSTI, JEDAN MLADI PRIMERAK POBEGAO, ISPUŠTAJUĆI ČITAVU PALETU NEARTIKULISANIH ZVUKOVA!



SADA JE CELA REGIJA PREDMET PRETRAGE VELIKIH RAZMERA! VOJNICI SU ŽVRSTO REŠENI DA PRONAĐU... ILI ODSTRANE TU ŽIVU VOJNU "TAJNU"! TREBA PO SVAKU CENU SPREČITI TU NEPRAVDU!



ŠAMPINJAK BI MI POMOGAO DA PRONADEM MAJMUNA PRE VOJSKE, ZAHVALJUJUĆI SVOJIM PRONALASCIMA...

ŠTAVIŠE, NEKI OD NJEGOVIH RADOVA SE UPRAVO BAVE ZVUKOM.



DA VIDIMO, MORA POSTOJATI NEKI DRUGI NAŽIN... NAPOSLETKU, TAJ MAJMUN...



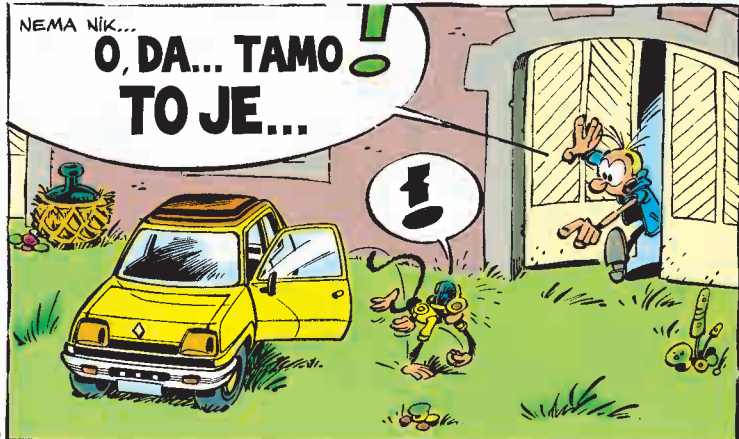
...NE MOŽE BITI DALEKO...

IKK! TUT!! KRR... IKK!

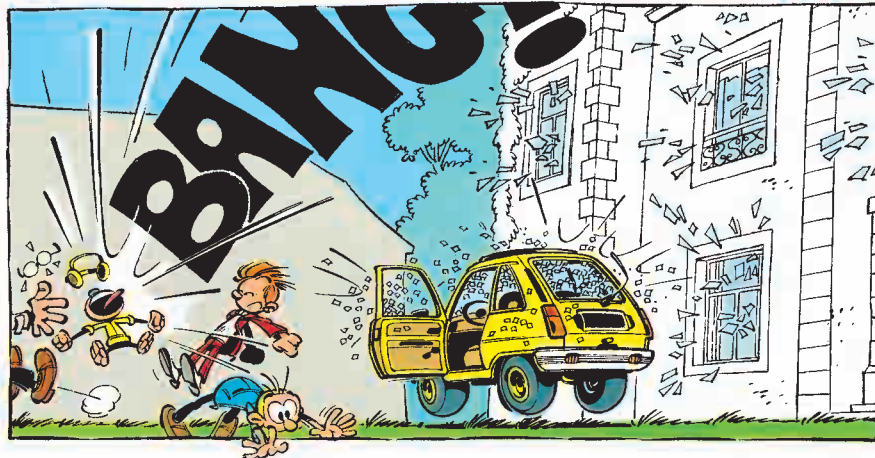
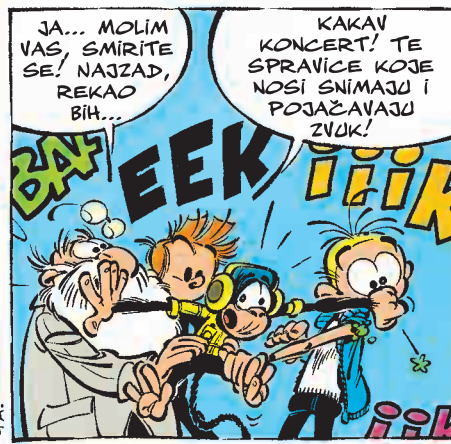


SIRENA RENDA!

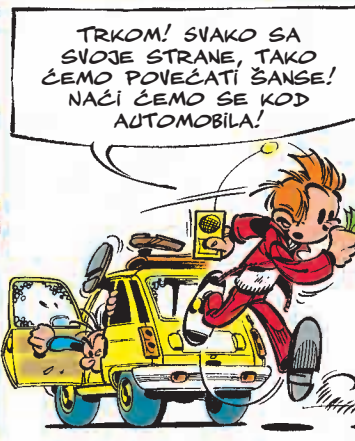
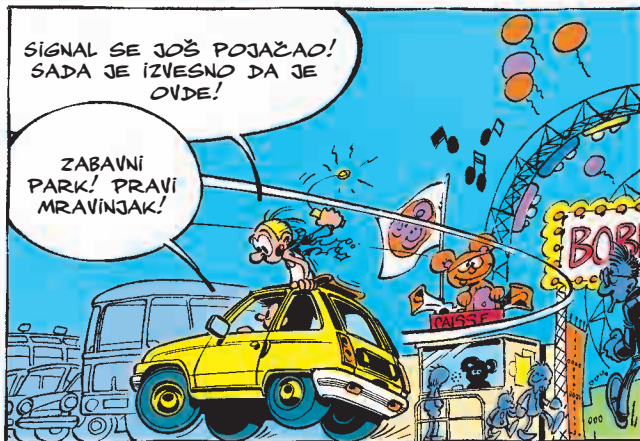
KO BI TO MOGAO BITI? POGLEDAČU!

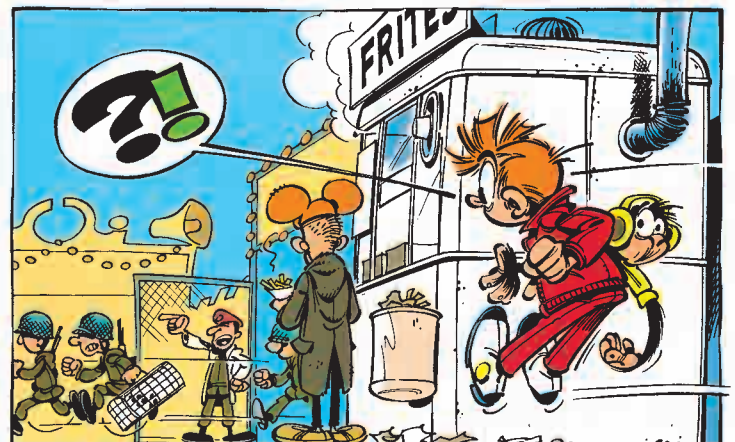
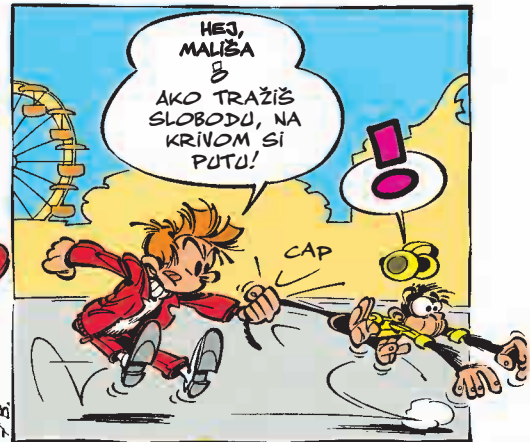
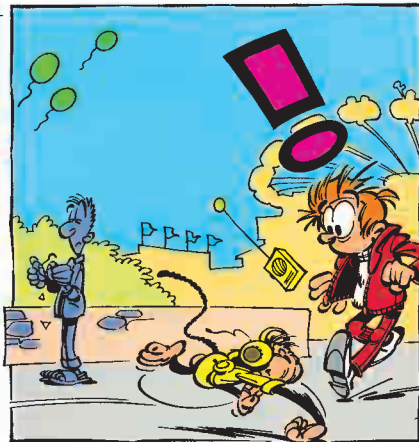
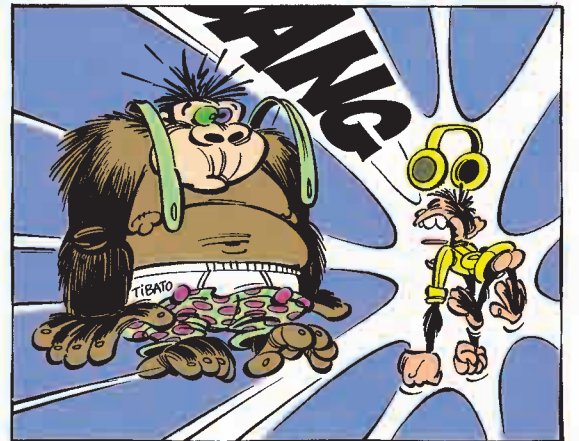
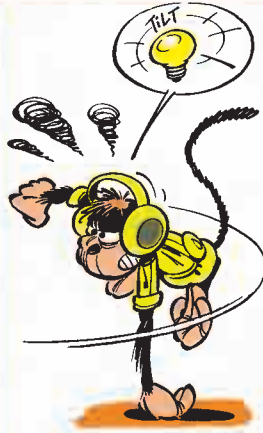
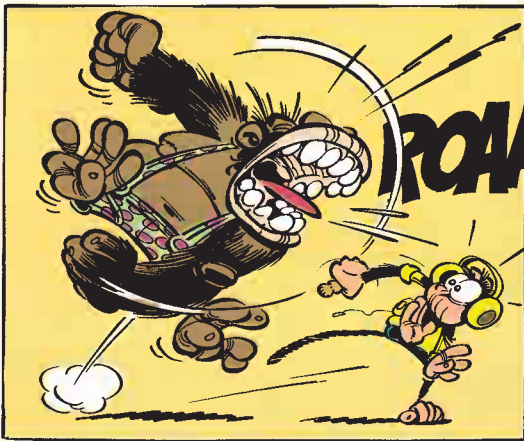
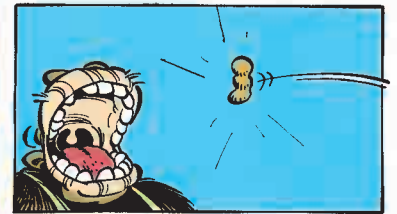
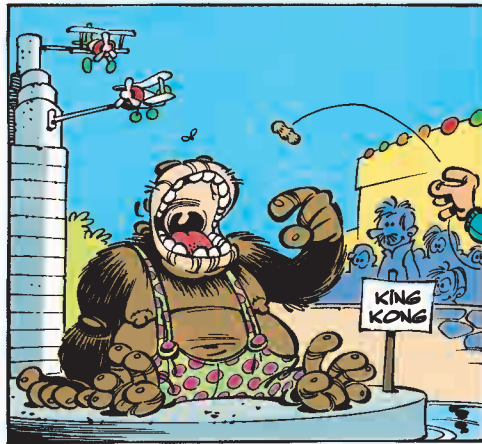


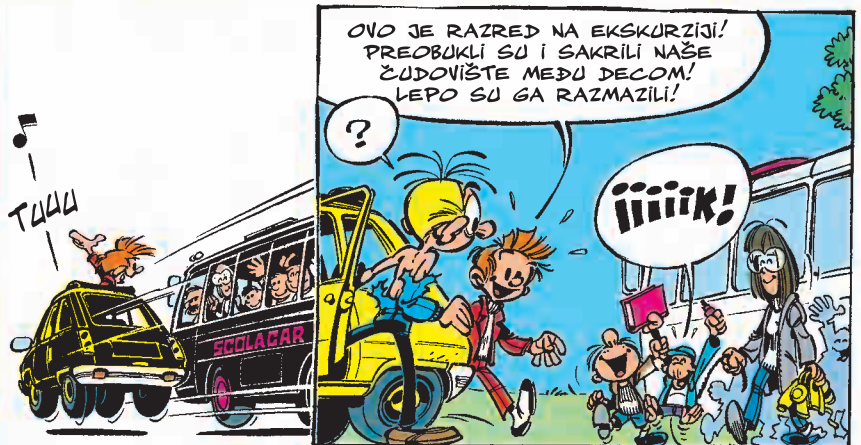
NEMA NIK... O, DA... TAMO TO JE...

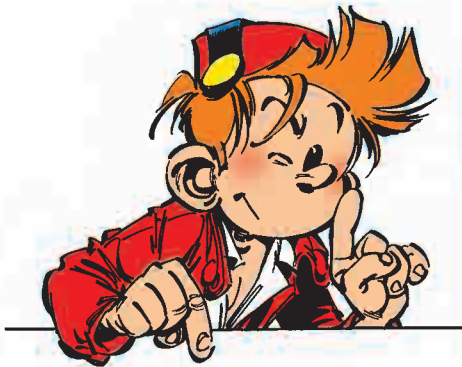












Jedna nedelja
u životima Spirua
i Fantazia



TOME & JANRY

